

Enchanting Melodies on the Bamboo Flute



Chaitanya Kumar : Flautist

Chaitanya kumar, a B.E graduate is a B high grade artist of AIR Bangalore and is bright talent on the flute. Endowed with a keen sense of aesthetics and a creative streak, he has worked hard to gain command over the melodic and rhythmic intricacies of carnatic music.

He is fortunate to receive tutelage in flute from the best of the gurus like Vid Prapancham Balachander, Vid L.V.Mukund and legendary flautist Padmashree Dr N Ramani.

His vocal training under Radha Vijayaraghavan and Dr T S Satyavathi has enriched his flute playing style. At present he has been under the able guidance of Chitravina Maestro N Ravikiran & Chitravina Narasimhan over the last few years.

Has trained many students in India and abroad. Worked as a faculty member for SIFAS and Alapana arts at Singapore for a couple of years and has trained many students in both Vocal and Flute. He has been a faculty member of IFCM (International foundation of Carnatic music) and currently teaching students in India and abroad through Skype.

He has accompanied reputed bharatanatyam dancers like Vyjayanthimala bali and Alarmel Valli at various prestigious sabhas all over India. He has also rendered flute concerts in several reputed organizations all over India and abroad. Some of his recent notable performances are at Mysore Dasara Festival 2014, NUS (National University of Singapore) Conservatory ,Nadaneerajam concert at tirupathi & Perumal temple at Singapore.

Chaitanya has been bestowed with the following awards

Mali endowment award by Krishna gana sabha-1997.

Best main artist award in Youth festival at Gana kala parishath-1998

Best main artist award in Youth festival at Music academy,Chennai-2000 and Gana kala parishath-1998

‘Venu gana praveena’ as Mrs Meena Nagarajan(USA) memorial award for the young talented flute artist-2001.

‘Kishora prathibha’ award from state government of Karnataka.

MEDIA

“Child prodigy mesmerizing people with soothing music.....” Deccan herald-1998

“Effortless rendition with nuances of each raga being brought out from piece of bamboo coupled with extra emphasis on the melodic niceties were eloquent demonstration of the 14 year old creative instincts.....” Hindu-1999

“Bold blowing and finesse fingering & already hailed as MALI in the making....” Trinity Mirror-2001

““Shruthi, raga and bhava shudha with laya bigi” all done with great ease.....” Times of India-2001

ALBUMS

Audio cassette “Chaitanya Murali” released by Padmashree Dr N Ramani-1999

Audio CD “Murali-the bamboo flute” released by International foundation of Carnatic Music(IFCM)-2007