

B.V Ganesh : Indian Percussionist



*Born in a family of Traditional Musicians B.V Ganesh had his initial training in Mridangam from **Guru Kumbakonam Sreenivasan**. He rapidly climbed the ladder of success at a very young age and has accompanied on the Mridangam to all the leading Dancers in both the Bharathanatyam and kuchipudi styles. Field to mention a few are **Dr. Vempatti Chinnasathyam, Dhananjayan's, Narasimha Chari VasanthaLakshmi, Dr. Saraswathi, Smt ManjuBhargavi, Shobhana, Prathibha Prahallad, Durgadevi, MeenakshiSheshasdri, M. V. N. Murthy** and many other leading Dancers.*

He has also participated in all the prestigious Dance and Music Festivals in India and Abroad which includes Chennai-Music Festival, Mahabalipuram Dance Festival, Chidambaram, Tanjore, Hampi, Kajuraho, Konark(Orissa), Surya Festival(Kerala), National Programmes, Kuchipudi Festival in AndhraPradesh etc.. in India and has also travelled Singapore, Malasiya, Srilanka, Maldives, Dubai, USA, Canada, Germany, France, Switzerland and Australia.

Simultaneously He has also been trained in Tabla as well. He had his initial training from Guru LakshmanaRao and later came under the tutelage of the Tabla Maestro Late Ustad Keramatulla Khan and continued to receive Taleems from him for a short span. He is also successful in this field too and has accompanied on the tabla to the leading musicians in the Hindustani and Carnatic Music fields. To mention a few are Dr. M. BalamuraliKrishna. Sri T. V. GopalaKrishnan, Sri Lalgudi JayaRaman, Sri T.N.SheshaGopalan, Pandi Janardhan Mitta, ShriRam Parasuram, and other well known artists.

His Musical Attitude in the sense of accompaniment whether the concert is with young talent or it is with a Senior Maestro has made him one of the most sought Tabalias. He has played many Jugalbandhi's and Thala Vadya Kutcheries on the Tabala accompanying the stalwarts like Shri. Karaikudi R.Mani, Shri. Umayalapuram Sivaraman, Shri. Vikku Vinayakaraman & Shri. Haridwara Mangalam A.K.Palanivel and has also appeared on the television on many occasions for the programs broadcasted on the National Network.



After gaining experience for over 25 years, Ganesh received many accolades and awards and has also performed in many prestigious centers like the Kennedy Center.

He has played number of film and cassette recordings with all the leading Music Directors. Graded B-HIGH from AIR Chennai.

Ganesh's own style and creativity raises his aesthetic rapport with the artists he accompanies. His crisp tonal quality and modulation of sound production guarantees an artistic contribution to the Music.

After gaining experience for over 25 years, Ganesh received many accolades and awards and has also performed in many prestigious centers like the Kennedy Center.

For more info pl visit www.arangetrams.com

INDIAN DANCE FESTIVAL 2011



Mamallapuram - TAMIL NADU
Dec 25, 2010 - Jan 25, 2011

CERTIFICATE

Certified that B. GANESH RAO.

performed programme in the 'Indian Dance Festival' at

Mamallapuram on 09. 01. 2011.

S.S. JAWAHAR I.A.S.,
Secretary to Government,
Tourism and Culture Department &
Chairman,
Tamil Nadu Tourism Development Corporation Ltd.,
Chennai-9.

Dr. A.C. MOHANDOSS I.A.S.,
Director of Tourism &
Managing Director,
Tamil Nadu Tourism Development Corporation Ltd.,
Chennai-2.

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Indian
DANCE FESTIVAL 2009
Mamallapuram

TAMIL NADU TOURISM

This is certified that GANESH

_____ participated

in the 'Indian Dance Festival' held on 15.01.2009.

at Mamallapuram.

A handwritten signature in blue ink, appearing to read "V. Irai Anbu".

Dr. V. IRAI ANBU I.A.S

Secretary,
Tourism and Culture Department,
TAMIL NADU.

A handwritten signature in blue ink, appearing to read "M. Rajaram".

Dr. M. RAJARAM I.A.S

Commissioner of Tourism

ఆ ఇంట్లో అందరూ విద్వాంసులే. వారసులు తండ్రి నుంచి సంగీతాన్ని అంది పుచ్చుకున్నారు. పేరు ప్రఖ్యాతులు, ప్రతిభా పాటవాల్లో సమ ఉజ్జీలు. ఒకేరంగంలో ఎవరికి వారుగా, అందరూ ఒక్కటిగానూ రాణిస్తున్న అపూర్వ సోదరులు. -చెన్నై, న్యూస్టుడే

గణేశ్రావు

రాఘవేంద్రరావు

అపూర్వ సోదరులు

సంగీతంలో రాణిస్తున్న అన్నదమ్ములు

సుబ్బారావు

బాలత్రిపురసుందరి

శివరామకృష్ణ

బాలసాయి

సినిమా వేటుగాన విద్వాంసులైన(దివంగత) బి.సుదర్శనరావు తమ పిల్లల ప్రతిభను గుర్తించి ఒక్కొక్కరినీ ఒక్కో వాళ్ళ విద్వాంసుడిగా తీర్చిదిద్దారు. అలా రిస్కు వయసులోనే ప్రఖ్యాతి పొందాస్తోనీ, కర్ణాటక విద్వాంసులకు అనుగుణంగా ఘాయంతిగల నేర్పరితనం, సమయస్ఫూర్తిని పొందారు గణేశ్రావు(తంబల), సుబ్బారావు(పాటం), బాగల్కూర్, పూజన్ కార్యక్రమాల్లోనూ వారు రాణిస్తున్నారు. బాలసాయి

వేటుగానంతో తండ్రి అడుగుజాడల్లో నడుస్తున్నారు. సంగీత రూపక రత్నం కూడా పేరు పొందారు. బాలమురళి, ఎస్.జానకి గాత్రాలకు సరితూగే సంగీతాన్ని సమకూర్చడం సవాలే కాక సంతృప్తిని కూడా ఇచ్చిన 'ఆల్మమ్' తయారన

సొంతం. రాఘవేంద్రరావు బాలుడిగానే వయోలిన్ పై పేరున్న విద్వాంసులకు సహా కారం అందించి అప్పటి రాష్ట్రపతి ఆర్.వెంకట్రామన్ మెప్పు పొందారు. శివరామకృష్ణ ఏదో యేటి తన సింగిల్ సంగీతానికి ప్రత్యేక అభరణంగా నిలిచిన లయ శ్లాఘానికి తీరు పదిలోని సంగీత కళాకారి సుందరి 'లయత్రపు' వీరుడు పొందారు. కర్ణాటక క్రైలులు గురించీ తీరి పరిశీలనకలిగి అయ్యిన కళాకారుడిగా పేరు పొందారు. వీరందరూ డి.కె.వి.కాల్లో కచేరీలు చేసేస్తూ అప్పుడప్పుడు బనవరాజ్ బ్రదర్స్ గా ఒకే వేదికను వంతుకుంటున్నారు. తన కుమారులు ఉమ్మడి కుటుంబంలోని ఆనందాన్ని కూడా ఆస్వాదిస్తున్నారని సంతృప్తిని వ్యక్తం చేస్తున్నారు వీరి తల్లి. తమ పెద్ద కుమార్తెలు నాగమణి, సుజాత, వీణా వాదకులు, వరికు మార్తె బాలాత్రిపుర సుందరి (బెంగళూరు) కూచిపూడి, భరతనాట్య కళాకారిణిగా, కొరియోగ్రాఫర్ గా రాణిస్తున్నారని 'న్యూస్టుడే'కి వివరించారు.

Fusion

Carnatic blends with Indian Classical

OUR CORRESPONDENT | CHENNAI

It was a pleasant change to hear the seductive and soft strains of the sitar at Unwind Centre as sitar maestro, B. Sivaramakrishna Rao, played to a small but very appreciative crowd.

Sivaramakrishna was accompanied by his brother Balasai on the flute, Ganesh Rao on the *tabla* and Prasana was playing the *ghatam*.

Sivaramakrishna played only original compositions at the musical concert. All the compositions he played were from his new album titled *Yakshas*, which is due for release soon.

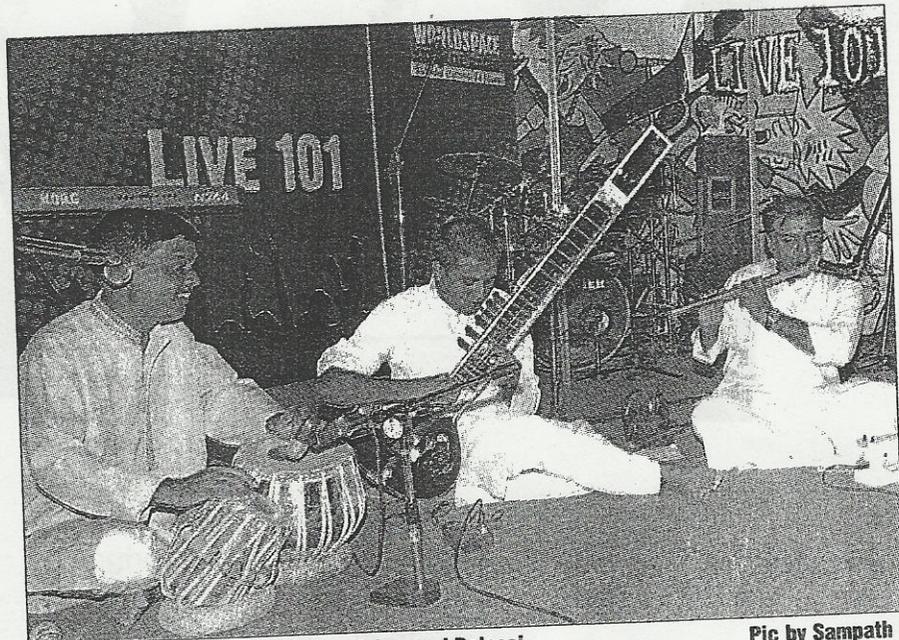
Carnatic, Indian classical and fusion music was received with equal enthusiasm from the audience.

The quartet started the musical evening with a Traditional Carnatic *Keertana*, composed by Saint Tyagaraja. This is a number especially composed to invoke the Gods for a good performance.

The invocation was followed by *Pariksha* (Test of the spirit). This number was composed by N. Ramakrishnan and B.V. Balasai.

The quartet though, saved the best for last. For the grand finale, Sivaramakrishna and company played a fusion of Carnatic and Indian classical music. The music was blended to perfection. The rhythms of Carnatic music merged with the melodies

"I have been playing the sitar for the last 15 years," says Sivaramakrishna. "My brother Balasai and I have been



(From left) Ganesh Rao, Sivaramakrishna and Balasai

Pic by Sampath

performing all over the world."

Sivaramakrishna and Balasai have performed with the Australian Art Orchestra in Melbourne in 2003.

In Singapore they performed with French guitarist, Naraka. The album *Living Colours* which they brought out with Naraka two years ago was released all over the country at Music World.

They also performed with E.R. Janardhan, a Saxophone player a few years ago. They had created a perfect blend of Carnatic and Western music.

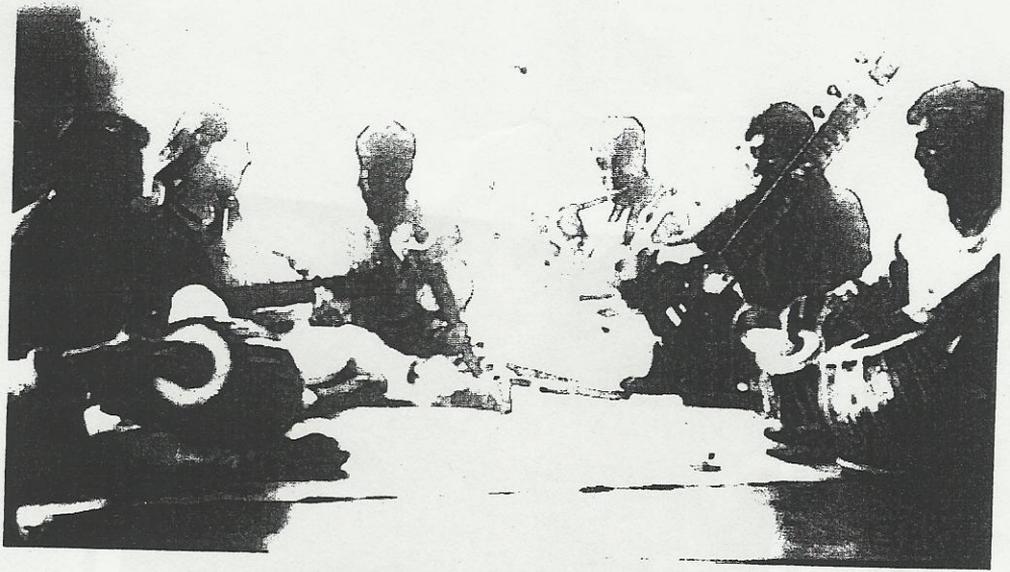
Sivaramakrishna also makes music for meditation. He had released an album called *Music to the Reiki*. As an ardent fan of Yoga, he believed his music could help in motivate people to practice. He takes yoga classes at the Art of Living Centre in the city.

"It was a small but nice crowd," says Sivaramakrishna. He has been playing all across the world for varied audiences. The city was lucky enough the have experienced his magic, even though it was only for a short period of time

Nadaka

The Basavaraj brothers

IN CONCERT



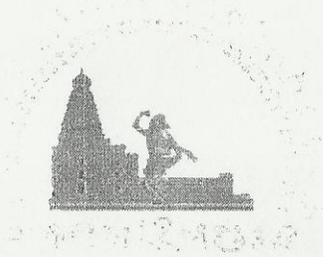
Nadaka performs with
B.V. Balasai - Flute
Shivaramakrishna - Sitar
Raghavendra Rao - Violin
Ganesh Rao - Tabla
Kirupa Paranan - Violin
Divakar Subramaniam - Percussions



Auroville

Kalabhumi Festival of Arts, 8th January, 8pm

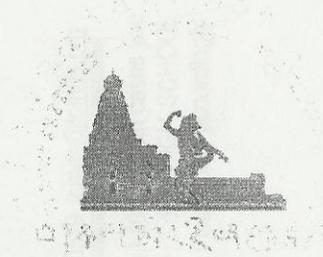
Benefit concert
"Tsunami Relief Fund"



புராண நிகழ்ச்சி

BrahanNatyanjali

Thanjavur 2006



Certificate

This is to Certify that Thiru / Tmt / Selvi..... B. GANESH

Participated in the BrahanNatyanjali - Dance Obeisance to the Lord at the Big Temple, Thanjavur from 26.02.06 to 28.02.06, Organised by BrahanNatyanjali Foundation with South Zone Cultural Centre and Palace Devasthanam, Thanjavur.


Dr. V. Varadarajan
President
BrahanNatyanjali Foundation
Thanjavur.


Er. S. Muthukumar
Secretary
BrahanNatyanjali Foundation
Thanjavur.

Bhaskar Rao Sangeet Sammelan begins



Dr M. Balamuralikrishana (right) at the Bhaskar Rao Sangeet and Nritya Sammelan in Chandigarh on Thursday.

HT PHOTO

B.V. Gowda
**HT Live Correspondent
Chandigarh, March 20**

MUSIC IS music... neither north Indian nor south Indian. It's a combination of notes that thrives on sound and rhythm. So believes Carnatic vocalist Dr M Balamuralikrishana whose scintillating vocal recital set the ball rolling on the inaugural day of 33rd Bhaskar Rao Sangeet and Nritya Sammelan organised by Pracheen Kala Kendra.

Of course as his opening *raga* Raga Hamshdwani resounded loud and clear in Tagore theatre auditorium the quintessence of Carnatic music was laid bare. For music may be a universal language as his rendition of soulful Rabindra Sangeet later proved, yet its style and nuances always vary. And thus Carnatic music essentially composition based is indeed markedly different from *raga* based Hindustani classical music to which north Indian ears are probably more attuned. But with Padma Vibushan maestro's singing music touched new frontiers.

The magnetic power and resonance of his three octave voice capable of traversing all conceivable musical graphs bristled in brilliant gamaks, in *alaap swars*. And the musical genius's creative facet too pulsed when he rendered his own creation Raga Laavangi. Set to only four notes *sa ri ma dha* this invocation to god-

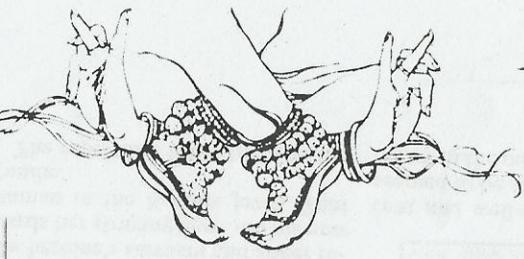
dess Durga' *omkara karini*.. was a salutation to sheer strength of music. Since the singer doesn't endorse classification of any kind a devotional song a *bhajan* in Hindi' *aaye aaye shyam mohan*.. which had won him national award for playback singing in Malayalam film was also the highlight of the musical evening.

As he touched many a hearts with his flawless rendition the singer known for his unsurpassed *kritaas* was himself moved by the request for famed Telgu song from his Punjabi admirer. And even with time running short he acceded to the demand. Soon after his recital accompanied by excellent musicians climaxed with *thillana* the evening moved to another phase that of dance. Interestingly in the dance choreographies of Dr Saraswati too the music of Dr Balamuralikrishna echoed through. This time in the form of musical composition-Saptwsara, celebrating music as life- that formed the basis of opening dance item *varnam*. . And the lyricism of two dance forms Kuchipudi and Bharatnatyam found visual reverberation in the perfect postures of danseurs Priya and Mala , consummate disciples of Dr Saraswati. While Dr. Balamuralikrishana's words emphasised that music of world emanates from lord Krishna's flute.... this rare evening reinforced that world itself drives its energy from music.



Eminent
violinist
Kanyakumari
is trying out
new ideas . . .

Orchestra of violinists



Mr. M. Thyagarajan & Dr. T. Mahalakshmi

cordially invite you for

**Kuchipudi Natya
Rangapravesam**

of their daughter

Kumari Pankajam (Mathi)

Disciple of **Smt. Chitti Durgadevi,**

Founder and Director of

Nartana, The Kuchipudi School Of Dance

at 6:30 pm on Saturday, 2nd September 2006

at Museum Theatre, Egmore, Chennai - 8

in the distinguished presence of

Prof. A. Mohanakrishnan,

Chairman, Cauvery Technical Cell, Chennai

Felicitations by

Mrs. Jayalakshmi Vivekanandan

Rtd. Headmistress, Virudhunagar

Programme	Ragam	Thalam
Ganesha Stuthi	Hamsadhvani	Adi
Brindavana nilaye	Reethigowla	Adi
Shankara srigiri	Hamsanandi	Adi
Vaade venkatadri	Vasantha	Adi
Tharangam	Ragamalika	Adi
Krishna nee begane	Yemankalyani	Thisrachapu
Thillana	Kunthalavarali	Adi

Orchestra

Nattuvangam : Guru Smt. Chitti Durgadevi

Vocal : Sri. Balakrishnan

Mridangam : Sri. B. Ganesh

Violin : Sri. Sikkil Balu

Flute : Sri. Devraj Sri. Ramana

Behind The Stage

Compere : Dr. C. V. Krishnamurthy

Costumes : Sri. E. Durai &
Sri. K. R. Kumar

Make up : Sri. L. Vijayakumar

Documentation : Sri Venkateswara
Photographics

